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CINEFLEX HiDEF V14 GYROSTABILISED CAMERA SYSTEM

APRIL 2008 RATE CARD- EUROS

Equipment	Daily	Weekly
Cineflex V14 HiDEF Camera System with Sony HDC F950 camera. Includes two Fujinon zoom lenses: HA42x9.7BERD HD Zoom (9.7mm – 410mm) and HA22x7.8BERM HD Zoom (7.8mm – 172mm), 15" Boland HD Operator's monitor, Astro Waveform Monitor and Collimator	HiDEF rate E2,515	HiDEF rate E10,060
	Std Def E2,260	Std Def E9,040
Sony SRW-1 HD CAM SR Recorder 4:4:4 mode	E1,390	E5,560
Sony SRW-1 HD CAM SR Recorder 4:2:2 mode	E 660	E2,640
Sony HDW S280 HD CAM Recorder 4:2:2	E 350	E1,400
Cine DVR HDD Std Def Digital Video Split	E 180	E 720
7" Marshall Director's/Pilot's HD Monitor	E 120	E 480
8.4" Boland Director's/Pilot's HD Monitor	E 150	E 600
Helicopter Mount with vibration isolator	E 240	E 960
Bell 206 series Landing Light Kit	E 120	E 480
A-Star split Belly Pan**	E 155	E 620
Uni-mount for 412, 212, Explorer, Lynx etc**	E 311	E1,244

Cineflex equipment is charged at 50% for travel and rig/de-rig.

**Advance notice required for these items.

Crew	Daily
Cineflex DoP/Operator - Warwick Field or Mike Parker	E900 (10 hr shoot day as DoP/Op) E600 (10 hr shoot day as Cam Op) E450 (10 hr travel/rig day)
Cineflex Technician and Engineer Location Aerial Co-ordinator – Mike Wright	E585 (10 hr day) (Travel rate negotiable)

All prices are in EURos and do NOT include tax.

Insurance will be charged at 7% of the total equipment hire.

Payment terms are 50% upon confirmation of the production, 25% upon the commencement of the shoot, and the balance (including any additional costs) upon wrap.



Mounts

We have helicopter mounts to suit AS350/355 (Squirrel) and Bell Jet Ranger and Long Ranger aircraft. Other mounts are available upon request.

Important note about aircraft: Helifilms will supply the mounts, fittings and all documentation required to fit the Cineflex to the aircraft. For shoots in Australian territories, Warwick Field is licensed by CASA to sign for the mount installation and removal at a cost of E90. Elsewhere a fee will be charged by an aircraft engineer to 'sign on' and 'sign off' the installation. Helifilms recommends that the client check with the helicopter company as to the engineer's fees as they can vary substantially.

When Helifilms also provides the aircraft, the client will be advised of these fees by Helifilms.

The Cineflex can also be fitted to tracking vehicles, boats, camera cranes, cable rigs and tethered blimps. A "Moy" fitting is provided to suit virtually all film equipment.

Lens Choice

The Cineflex #21 system comes with two zoom lenses. Changing over lenses takes about 30 minutes.

- Fujinon HA42x9.7BERD HD Zoom (9.7mm – 410mm). F2 (9.7 – 225mm)
- F3.7 (410mm)
- Fujinon HA22x7.8BERM HD Zoom (7.8mm – 172mm). F1.8 (7.8 – 122mm)
- F2.5 (172mm)

Additional Items

Additional costs may be incurred to include the following:

Any pre-production necessary, excess baggage and freight charges, taxes and duties, crew travel costs, accommodation and per diems, vehicle hire, out-of-pocket expenses, equipment delivery and collection to location.

Please check with Helifilms when making a booking.



Complete Aerial Unit

Helifilms has over twenty years experience around the world in providing aerials for Feature Films, Commercials, Television Dramas and Documentaries, Corporate Productions, Library Footage and Live Sports Broadcasts for Television (including providing all 10 broadcast helicopters for the Athens Olympics and in 2006, the entire aerial unit for the Melbourne Commonwealth Games and the Doha Asian Games in Qatar).

Helifilms have access to helicopters on all continents and will happily arrange all associated permissions and flying approvals for your shoot.

Helifilms can provide everything the client requires for their Aerial Unit in film and HD formats:

- Producers
- Aerial Co-ordinators
- Helicopter Film Pilots
- DP's and Operators
- Technicians and Engineers
- Helicopters and Ground Support, including fuel

Please contact Sara Hine, Producer at Helifilms, sara@helifilms.com or visit <http://www.helifilms.com>.

Important

Helifilms is committed to providing a professional and problem-free service to its clients. However, circumstances can arise that are beyond Helifilms control. Clients should read the "Terms and Conditions" document in conjunction with this Rate Card.

Contacts

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