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SEPTEMBER 2008 RATE CARD - AUSTRALIA

CINEFLEX HiDEF V14 GYROSTABILISED CAMERA SYSTEM

Equipment	Daily	Weekly
Cineflex V14 HiDEF Camera System with Sony 1500 camera. Includes two Fujinon zoom lenses: HA42x9.7BERD HD Zoom (9.7mm – 410mm) and HA13x4.5BE HD Zoom (4.5mm – 59mm), 17" Panasonic HD Operator's monitor, Astro Waveform Monitor and Collimator	HiDEF rate \$4,200	HiDEF rate \$16,800
	Std Def \$3,780	Std Def \$15,120
Sony SRW-1 HD CAM SR Recorder 4:4:4	\$1,750	\$7,000
Sony HDW S280 HD CAM Recorder 4:2:2	\$580	\$2,320
Cine DVR HDD Std Def Digital Video Split	\$300	\$1200
8.4" Astro Director's/Pilot's HD Monitor	\$250	\$1000
Helicopter Mount with vibration isolator	\$400	\$1600
Bell 206 series Landing Light Kit	\$200	\$800
A-Star split Belly Pan**	\$260	\$1,040
Uni-mount for 412, 212, Explorer, Lynx etc	\$520	\$2,080

Cineflex equipment is charged at 50% for travel and rig/de-rig.

**Advance notice required for this item.

Crew	Daily
Cineflex DP/Operator/Technician - Warwick Field	\$1,500 (10 hr shoot day as DoP/Op) \$1,000 (10 hr shoot day as Cam Op) \$750 (10 hr travel/rig day)
Operator/Technician – Greg DeMarigny/Adam Huddleston	\$950 - \$1,100 (10 hr day)
Mount Technician Assistant	\$450 - \$650 (10 hr day)
Mount Technician and Engineer. Location Aerial Co-ordinator – Mike Wright ex UK	\$910 (10 hr day) (Travel rate negotiable)



Helicopters

	Minimum	Hourly
Bell Jetranger or Longranger, AS350 or AS355, EC120 or other helicopters compatible with the Cineflex can be sourced	2hour daily minimum	POA

All prices are in AUD\$ and do NOT include GST. Insurance will be charged at 10% of the total equipment hire. Payment terms are 50% upon confirmation of the production, 25% upon the commencement of the shoot, and the balance (including any additional costs) upon wrap.

Mounts

We have helicopter mounts to suit AS350/355 (Squirrel) and Bell Jet Ranger, Long Ranger and 407 aircraft. Other mounts are available upon request.

Important note about aircraft: Helifilms will supply the mounts, fittings and all documentation required to fit the Cineflex to the aircraft. For shoots in Australian territories, Warwick Field is licensed by CASA to sign for the mount installation and removal at a cost of AUD\$150. Elsewhere a fee will be charged by an aircraft engineer to 'sign on' and 'sign off' the installation. Helifilms recommends that the client check with the helicopter company as to the engineer's fees as they can vary substantially. When Helifilms also provides the aircraft, the client will be advised of these fees by Helifilms.

The Cineflex can also be fitted to tracking vehicles, boats, camera cranes, cable rigs and tethered blimps. A "Moy" fitting is provided to suit virtually all film equipment.

Lens Choice

The Cineflex system comes with two zoom lenses. Changing over lenses takes about 30 minutes.

- Fujinon HA42x9.7BERD HD Zoom (9.7mm – 410mm). F2 (9.7 – 225mm) – F3.7 (410mm). Includes optical doubler.
- Fujinon HA13x4.5BE HD Zoom (4.5mm – 59mm). F1.8 (4.5 – 39.2mm) – F2.6 (59mm). Includes optical doubler.



Additional Items

Additional costs may be incurred to include the following:

Any pre-production necessary, excess baggage and freight charges, taxes and duties, crew travel costs, accommodation and per diems, vehicle hire, out-of-pocket expenses. Please check with Helifilms when making a booking.

Complete Aerial Unit

Helifilms has over twenty years experience around the world in providing aerials for Feature Films, Commercials, Television, Corporates, Library Footage and Live TV (including providing all 10 broadcast helicopters for the Athens Olympics and the entire aerial unit for the Melbourne Commonwealth Games) and the Doha Asian Games in Qatar.

Helifilms can provide everything the client requires for their Aerial Unit in film and HD formats, including:

- Aerial Producers / Co-ordinators
- Helicopter Film Pilots
- DP's and Operators
- Technicians and Engineers
- Helicopters and Ground Support, including fuel

Please contact Sara Hine at Helifilms, sara@helifilms.com
Or visit <http://www.helifilms.com>

Important

Helifilms is committed to providing a professional and problem-free service to its clients. However, circumstances can arise that are beyond Helifilms' control. Clients should read the "Terms and Conditions" document in conjunction with this Rate Card.

Contacts

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